

# Field Song

Choreographed by: Boot Scootin' Bones (Vic, Australia) Dec 2025

Music: Field Song – Mon Rovia

Counts: 16

Walls: 4

Level: High Improver

**Intro: 8 counts, dance starts 2 counts before the vocals begin.**

**3 Easy tags, they always happen on the 2<sup>nd</sup> round of “Don't go forgetting on me.”**

*Many thanks to my line dance instructor, Sue Luke, for her encouragement and assistance in writing this step sheet!*

## **Section 1: R TOE-HEEL-CROSS, L FLICK-POINT-FLICK-SIDE, R SCUFF ACROSS, R VAUDEVILLE, L VAUDEVILLE**

1&2& Tap R toe to L instep, tap R heel tog, cross RF over L, flick LF behind R knee (slap boot)

3&4& Point L toe to L side, flick LF behind R knee (slap boot), step LF to L side, scuff RF across L

5&6& Step RF over L, step L foot to L side, tap R heel diagonal fwd, step RF beside LF

7&8& Cross LF over R, step RF to R side, tap L heel diagonal fwd, step LF beside RF

## **Section 2: R TOE-HEEL, L HINGED BOX, BACK ROCK-REC, ¼ TURN R, HEEL STRUT X2**

1&2& Tap R toe to L instep, tap R heel tog, ¼ turn left stepping RF to R side, touch LF tog (9:00)

3&4& ¼ hinge L stepping LF to L side, touch RF tog (6:00), ¼ hinge L stepping RF to R side,  
touch LF tog (3:00)

5, 6& ¼ hinge L stepping LF to L side (12:00), rock RF behind LF, recover on LF

7&8& ¼ turn R stepping R heel fwd (3:00), drop R toes to floor, step L heel fwd, drop L toes to floor

## **TAG 1: 4 counts, end of wall 2, facing 6:00**

### **R MAMBO STEP FWD, L MAMBO STEP BACK**

1&2 Step RF fwd, rock back onto LF, step back onto RF

3&4 Step LF back, rock forward onto RF, step LF fwd

## **TAG 2: 8 counts, end of wall 5, facing 3:00**

### **R MAMBO STEP FWD, L MAMBO STEP BACK, STEP PIVOT 1/2 L X2**

1&2 Step RF fwd, rock back onto LF, step back onto RF

3&4 Step LF back, rock fwd onto RF, step LF forward

5, 6 Step RF fwd, pivot L ½ turn (9:00)

7, 8 Step RF fwd, pivot L ½ turn (back to 3:00)

## **TAG 3: 4 counts TO END THE DANCE, wall 11, facing 9:00**

### **R ROCK-RECOVER, ¼ TURN R, CROSS LEFT OVER RIGHT / TA-DA, HOLD**

1&2 Rock RF fwd, recover on LF, ¼ turn R stepping RF to R side (12:00)

3, 4 Cross LF over RF with “ta-da” arms, hold