

Damn Miami!

64 counts, 2 Wall, Advanced

Choreographed by Guyton Mundy (USA) & Michael Lynn (UK) (Nov 2025)

Music: "**Damn I Love Miami (2:41)**" by **Pitbull & Lil Jon** (32 count intro – approx. 15 secs)

Video: <https://www.youtube.com/@MrlDance/videos>

SEC 1 SIDE ROCKS, FORWARD ROCK, 1/2 TURN, ROCK RECOVER

- 1-2& Rock right to right side, recover left, step right beside left
- 3-4& Rock left to left side, recover right, step left beside right
- 5-6& Rock forward right, recover left, step right beside left
- 7-8 1/2 turn left as you rock forward left, recover right (06:00)

SEC 2 OUT, FIST TO HIP x2, 1/4 TWIST, CHEST POP, BALL STEP, BODY ROLL, COASTER STEP

- 1& Step left to left side as you place your clenched left fist on your left hip, right fist on right hip
- 2&3 Twist 1/4 turn left, contract & pop your chest (03:00)
- &4 Step back left, touch back right
- 5-6 Body roll from your head through to your bottom, sitting into right hip
- 7&8 Step back left, close right beside left, step forward left

SEC 3 1/4 HIP CIRCLE, HIP CIRCLE, 1/4 PIVOT x2

- 1-2 1/4 turn left stepping right to right side as you circle hip to the right (12:00)
- 3-4 Circle hip to left, transfer weight onto left hip
- 5-6 Step forward right, pivot 1/4 turn left (weight left) (09:00)
- 7-8 Step forward right, pivot 1/4 turn left (weight left) (06:00)

SEC 4 CROSS, OUT OUT, SWIVET, KICK, HITCH, WALKS x4

- 1&2& Step right to right diagonal, cross left behind right, step to right side, step left to left side
- 3& Swivel right toes right and left heel left (&), return feet back to neutral (3) (weight on left)
- 4& Low kick right to right side (4), hitch right (&)
- 5-8 Walk right, left, right, left (as you stroke your hands from your hip to above your head)

SEC 5 HITCH, TOUCH, 1/4 PIVOT, TOUCH ACROSS, TOUCH SIDE, SAILOR STEP, CROSS

- 1-2 Hitch right foot, touch right toe back
- 3-4-5 Pivot 1/4 turn right, touch left toe across right, touch left to left side (09:00)
- 6&7 Cross left behind right, step right to side, step left in place
- 8 Cross right behind left

SEC 6 BOUNCE FULL TURN, ROCK RECOVER, 1/4 LEFT, 1/4 HEEL GRIND, BACK SWEEP, BACK 1/4 SWEEP

- 1-2 Unwind a full turn as you bounce heels twice (1,2)
- 3-4& Rock forward left, recover right, 1/4 turn left stepping left to side (06:00)
- 5-6 Touch right heel over left, turn 1/4 right grinding heel step left back (09:00)
- 7-8 Step back right sweeping left from front to back, step back left as you sweep a 1/4 turn right (12:00)

SEC 7 WEAVE, SIDE HEEL TOUCH, CHEST POP, BALL CROSS, COLLECT, RIGHT GRIND, CURVY WEAVE

- 1&2& Cross right behind left, step left to left side, cross right over left, step left to left side
- 3&4 Touch right heel to right diagonal, contract & pop your chest

&5	Step right beside left, cross left over right	
6	Step right next to left with both toes pointing to left diagonal	(10:30)
7	Grind right to right diagonal (01:30) (weight left)	
8&1	Turn 1/8 right crossing right behind left, step left to left side, cross right over left	(03:00)

SEC 8 1/8 TURN, LOCKSTEP BACK, 1/8 TURN, ROCK RECOVER, KICK BALL UNWIND

2	Turn 1/8 right stepping left to left diagonal	(04:30)
3&4	Cross right over left, step back left, lock right over left	
&5-6	Turn 1/8 right stepping back left, rock back right, recover left	(06:00)
7&a8	Kick right forward, step right in place, lock left behind right, unwind full turn left	