

Somewhere In Sedona

Choreographer: Maddison Glover (AUS) &
Jo Thompson-Szymanski (August 2025)
Description: 64 Count, 2 Wall, Intermediate Line Dance
Music: So Far So Good (2.58) - Artist: Dalton Davis
Intro: 16 Counts



Toe/Heel, 1/8 Turning Jazz Box, Kick-Ball-Change

1,2 Touch R toe beside L as you turn R knee in, touch R heel into R diagonal as you turn R knee out
3,4 Cross R over L, step L back
5,6 Step R to R side, turn 1/8 R as you step L fwd (1:30)
7&8 Kick R fwd, step R together, step L fwd (1:30)

Rock/ Recover, Back, 3/8 Turn, Walk, Walk, Hold, Ball-Step

1,2 Rock R fwd, recover weight back onto L
3,4 Step R back, turn 3/8 L stepping L fwd (9:00)
5,6 Step R fwd (*option to Stomp fwd*), step L fwd (*option to Stomp fwd*)
7&8 Hold, step R beside L, step L fwd

Rocking Chair, 1/4 Side, Kick, Side Cross

1,2,3,4 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
5,6 Turn 1/4 L stepping R to R side (6:00), kick L fwd into L diagonal
7,8 Step L to L side, cross R over L

Large Step with Drag, Back Rock/Recover, 1/8 Fwd, Twist Heels Right, Twist Heels Left, Hitch

1,2 Take large step L to L side as you begin to drag R towards L, continue to drag R towards L
3,4 Rock R back, recover weight fwd onto L
5,6 Step R to R side (both toes facing 7:30), twist both heels to R
7,8 Twist both heels left as you transfer weight into L, hitch R knee up

Back, 1/8 Sweep, Behind, Side, Cross, Brush/Hitch, Cross Shuffle

1,2 Step R back (still at 7:30), sweep L backwards/ around as you square up to 6:00
3,4 Cross L behind R, step R to R side
5,6 Cross L over, brush R fwd hitching R knee slightly up/ across
7&8 Cross R over L, step L to L side, cross R over L

Extended Vine, Shuffle, Back Rock/Recover

1,2,3,4 Step L to L side, cross R behind L, step L to L side, cross R over L
5&6 Step L to L side, step R together, step L to L side
7,8 Rock R back, recover weight fwd onto L

1/4 Monterey Turn, Point Out, Touch,,Side, Touch, Point Out, Touch

1,2 Point R out to R side, turn 1/4 R as you step R together (9:00)
3,4 Point L out to L side, touch L beside R
5,6,7,8 Step L out to L side, touch R together, point R out to R side, touch R together

Modified Figure 8

1,2,3 Step R to R side, cross L behind R, turn 1/4 R stepping R fwd (12:00)
4,5 Step L fwd, pivot 1/2 turn over R (weight now on R) (6:00)
6,7,8 Step L fwd (*open body slightly R*), lock R behind L (*as you pop L knee fwd*), step L fwd (*square up to 6:00*)

No Tags. No Restarts. You're Welcome.

Ending: During the 6th wall; dance up until the extended vine (*facing 12:00*) then take a big step out to the L side.

Note: If you're looking for a lower-level split floor option, take a look at Hana Ries' beginner dance "So Far So Good".

Maddison Glover
maddisonglover94@gmail.com

Jo Thompson-Szymanski
jothompsonszy@gmail.com