

GO TO HAWAII

Choreographer: Maddison Glover (AUS) May 2025
Description: 32 Count, 2 Wall, Intermediate Line Dance
Music: Hawaii On Me (3.12) – Chris Janson
Intro: 16 Counts



Basic Night Club, Side, Behind, Side, 1/8 Rock Forward, Recover, 1/2 Turn, 1/2 Spiral Turn, 1/2 Run-Around (Arc)

1,2&3,4& Step R to R side, step L beside R, cross R over L, step L to L side, cross R behind L, step L to L side
5,6& Turn 1/8 L rocking R fwd (10:30), recover weight back onto L, make 1/2 turn R stepping R fwd (4:30)
7 Step L fwd as you make 1/2 spiral turn over R (keeping weight on L) (10:30)
8& Make 1/2 turn run-around (arc) stepping R fwd, step L fwd (4:30)

Styling in Chorus: Raise R hand up as you rock R fwd (Count 5)

Forward/ Sweep, Front, Side, Behind/ Sweep, Behind, 1/4 Forward, Diagonal Step (x2), 1/4 Side, Together, Side

1 Make 1/8 R stepping R fwd as you sweep L from back to front (6:00)
2&3 Cross L over R, step R to R side, cross L behind R as you sweep R from front to back
4& Cross R behind L, turn 1/4 L stepping L fwd (3:00)
5& Step R slightly fwd/ into R diagonal (open to L diagonal), touch L together
6& Step L slightly fwd/ into L diagonal (open to R diagonal) touch R together
7& Turn 1/4 L stepping R to R side (12:00), step L beside R
8 Step R to R side (open body to R diagonal)

Styling Option: On counts 7-8, gently push hands out to R side like a “hula hand” gesture.

Cross, Side/ Recover, Cross, 1/2 Hinge Turn, Cross Rock/ Recover, Side, Cross, Side, Cross

1,2& Cross L over R, step/ rock R out to R side, recover weight onto L
3,4& Cross R over L, turn 1/4 R stepping L back (3:00), turn 1/4 R stepping R to R side (6:00)
5,6& Cross L over R, recover weight back onto R, step L to L side
7,8& Cross R over L (open body to L diagonal), step L to L side, cross R over L

1/2 Diamond Fall Away, Basic Night Club, 1/2 Hinge Turn, Cross Rock/ Recover

1,2& Large step L to L side, turn 1/8 R stepping R back (7:30), step L back (7:30)
3,4& Turn 1/8 R stepping R to R side (9:00), turn 1/8 R stepping L fwd (10:30), step R fwd (10:30)
5,6& Turn 1/8 L stepping L to L side (12:00), step R beside L, cross L over R
7&8& Turn 1/4 L stepping R back (9:00), turn 1/4 L stepping L to L side (6:00), cross/ rock R over L, recover weight onto L

NO TAGS. NO RESTARTS. YOU'RE WELCOME.

I'd like to dedicate this dance to my parents Tom & Donna Glover. Hawaii is one their favourite holiday destinations. I have enjoyed many family holidays there; including my honeymoon. This song has been on my “choreography list” since the song was released and until now, I could never finish the dance.



Maddison Glover Line Dance
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