Real Men Cry

Choreographer: Maddison Glover (AUS) February 2025
Description: 32 Count, 4 Wall, Improver Line Dance
Music: Cry (3.19) Artist: Lee Brice
Intro: 16 Counts



1,2,3,4 5,6,7,8	Back, Touch, Back, Touch, Back Rock, Recover, Walk Forward, Cross (Begin to Make ¼ Turn) Step R back, touch L toe in place (slightly turn L knee in), step L back, touch R toe in place (slightly turn R knee in) Rock R back, recover weight fwd onto L, step R fwd, begin to make ¼ L as you cross L over R Option: Click both hands at hip height when you touch (counts 2 and 4).
1&2 3,4 5,6,7,8	Side Shuffle, Together, Cross, ¼ Back, Side, Cross, Sweep Complete the ¼ turn L by stepping R to R side (9:00), step L together, step R to R side (9:00) Close L together, cross R over L (slightly open body angle to L diagonal) Turn ¼ R stepping L back (12:00), step R to R side, cross L over R, sweep R fwd (from back to front) Note: Teach counts 4-5-6 as a 3-count turning jazz box.
1,2,3,4 5,6 7&8	Weave, Cross Rock/ Recover, ¼ Side Shuffle Cross R over L, step L to L side, cross R behind L, step L to L side Cross/ rock R over L, recover weight back onto L Step R to R side, step L together, turn ¼ R stepping R fwd (3:00)
1,2 3&4	Pivot ½, ½ Turning Lock Shuffle Back, Reverse Rocking Chair Step L fwd, pivot ½ turn over R (weight on R) (9:00) Continue to make further ½ turn over R as you step L back, cross R over L, step L back (3:00) Option to remove turn: If you wish to remove the turning section (counts 1-4); replace it with the following:

Finish: Start wall 11 facing 6:00. Dance up to count 12 (3:00) then complete a ¾ turn (over R) stepping L, R L to 12:00.

Step/ sway R back, recover weight fwd onto L, step/ sway R fwd, recover weight back onto L

5.6.7.8

Maddison Glover Line Dance
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