

Tucson Too Late



Choreographer: Maddison Glover (AUS) April 2023
Description: 48 Count, 2 Wall, Improver Line Dance
Music: Tucson Too Late (2.53) Artist: Jordan Davis
Intro: 16 Counts

- 1-8** **Side Shuffle, Back Rock/Recover, ¼ Hinge Turn, Cross Shuffle**
1&2,3,4 Step R to R side, step L beside R, step R to R side, rock L back, recover weight fwd onto R
5,6,7&8 Make ¼ turn R stepping L back (3:00), step R to R side, cross L over R, step R to R side, cross L over R
- 9-16** **Side, Behind, Side, Cross Rock/ Recover, Side, Cross Shuffle**
1,2,3 Step R to R side, cross L behind R, step R to R side
4,5,6 Cross/ rock L over R, recover weight back onto R, step L to L side
7&8 Cross R over L, step L to L side, cross R over L
- 17-24** **Side Shuffle, Back Rock/Recover, ¼ Hinge Turn, Cross Shuffle**
(The above sixteen counts will now be repeated mirror-image)
1&2,3,4 Step L to L side, step R beside L, step L to L side, rock R back, recover weight fwd onto L
5,6,7&8 Make ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side, cross R over L
- 25-32** **Side, Behind, Side, Cross Rock/ Recover, Side, Cross Shuffle**
1,2,3 Step L to L side, cross R behind L, step L to L side
4,5,6 Cross/ rock R over L, recover weight back onto L, step R to R side
7&8 Cross L over R, step R to R side, cross L over R **(RESTART WALL 3)**
- 33-40** **Side, Together, Rocking Chair, Pivot ½**
1,2 Step R to R side, step L together
3,4,5,6 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
7,8 Step R fwd, Pivot ½ turn over L (weight on L) (6:00)
Option to sway forward into the rock/ recover (3,4) and sway backwards into the rock/recover (5,6)
- 41-48** **Rock Forward/ Recover (with Sweep), Behind, Side, 1/8 Forward, Rock Forward/ Recover, Back, 1/8 Side, Cross**
1,2 Rock R fwd, recover weight back onto L as you sweep R around from front to back
3&4 Cross R behind R, step L to L side, turn 1/8 L as you step R fwd (4:30)
5,6 Still facing 4:30: Rock L fwd, recover weight back onto R
7&8 Still facing 4:30: Step L back, turn 1/8 R stepping R to R side (6:00), cross L over R

RESTART: During the 3rd sequence, start the dance facing 12:00. Dance up until count 32 and restart the dance facing 12:00.

ENDING: During the 6th sequence, replace counts 47 and 48 with a L turning 3/8 sailor to 12:00 (7&8).

NOTE: I could have chosen to include another restart during the 5th sequence but because it was towards the end of the track, I decided to dance through it.



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