## Tonight We're Dancing

Choreographer: Maddison Glover (August 2021) AUS Music: Tonight We're Dancing (3.08) Artist: Chris Young Description: 24 Count, 2 Wall, Intermediate Line Dance 16 Count Introduction



# Lunge, ½ Forward, Forward, 1/8 Forward Sweep, Cross, 1/8 Back, Back Rock, 7/8 Turn with Sweep, Cross, Side

	Cross, Side
1,2&	Lunge/Rock R out to R side, turn 1/4 L stepping L fwd (9:00), step R fwd
3	Turn 1/8 L stepping L fwd as you sweep R around anti-clockwise (7:30)
4&5	Still facing 7:30: Cross R over L, turn 1/8 R stepping L slightly to L side/back (9:00), rock R back
6&	Recover weight fwd onto L, make ½ turn over L stepping R back (3:00)
7	Make 3/8 turn over L stepping L fwd as you sweep R around anti-clockwise (11:30)
8&	Cross R over L, step L to L side

### Back, Back, 1/8 Side, Cross/ Rock, Recover, Side, Cross/ Rock, Side, Cross, Slow Sway, 2 Quick Sways

1,2&	Step R back a	as you drag L	toe back towards R	R, step L back,	, turn 1/8 R stepping R	to R side (12:00)
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3,4& Cross rock L over R, recover weight back onto R, step	L to L side
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- 5&6& Cross rock R over L, recover weight back onto L, step R to R side, cross L over R
- 7,8& Step R to R side as you sway to R side, sway to L side, sway to R side

#### 1/4 Hitch, Forward, Forward, Rock Forward, Recover, 1/2 Forward, 1/4 Nightclub Basic, Weave

- 1,2& Make \(^1\)4 turn L as you recover weight onto L whilst hitching R knee up (9:00), step R fwd, step L fwd
- 3,4& Rock R fwd, recover weight back onto L, make ½ turn over R stepping R fwd (3:00)
- 5,6& Make <sup>1</sup>/<sub>4</sub> turn R as you step L to L side (6:00), step R beside L, cross L over R
- 7&8& Step R to R side, cross L behind, step R to R side, cross L over R

Note: Option to increase the difficulty includes turns for counts 7&8&

Turning over L stepping R, L, R, L (¼ back, ½ forward, ½ back, ½ forward, ¼ lunge to restart to the dance)

#### NO TAGS. NO RESTARTS. YOU'RE WELCOME.

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

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