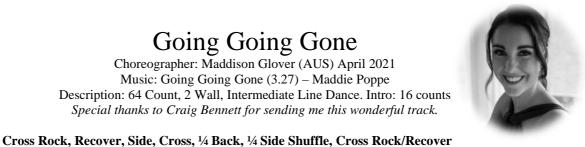
Going Going Gone

Choreographer: Maddison Glover (AUS) April 2021 Music: Going Gone (3.27) - Maddie Poppe

Description: 64 Count, 2 Wall, Intermediate Line Dance. Intro: 16 counts Special thanks to Craig Bennett for sending me this wonderful track.



1,2& 3,4	Cross rock R over L, recover weight back onto L, step R to R side Cross L over R, turn ¼ L stepping R back (9:00)
5&6 7,8	Turn ½ L stepping L to L side (6:00), step R together, step L to L side Cross rock R over L, recover weight back onto L
1,2,3,4	Weave, Turning V Step (Finish Crossed Over) Step R to R side, cross L over R, step R to R side, cross L behind R
5,6,7,8	Turn 1/8 R stepping R fwd/out (7:30), step L fwd/ out (7:30), turn 1/8 R stepping R back (9:00), Cross L over R
1&2,3,4 5,6 7,8	Side Shuffle, Back Rock/Recover, ¾ Turn, Rock Forward/Recover Step R to R side, step L together, step R to R side, rock L back, recover weight fwd onto R Turn ¼ R stepping L back (12:00), turn ½ R stepping R fwd (6:00) Step/rock L fwd, recover weight back onto R
1,2 &3,4 5&6&7 8	Back, Hold, Together, 2x Walks Forward, 3x Point (Switches), ¼ Forward Large step back on L as you drag R toe back towards L, hold (as you continue to drag R toe back) Step R together, walk fwd on L, walk fwd on R Point L to L side, step L together, point R to R side, step R together, point L to L side Turn ¼ L as you step down onto L foot (option: flick R up/behind as you step down on L) 3:00
1,2,3&4 5,6,7,8	Forward, Sweep, Cross Shuffle, ¼ Back, Side, Cross, Side Step R fwd (slightly across), sweep L fwd/around clockwise, cross L over R, step R to R side, cross L over R Turn ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side
1&2 3&4 5&6 7&	3x Sailor Steps (Slightly Travelling Forward), ½ Turning Sailor Cross R behind L, step L to L side, step R slightly to R side Cross L behind R, step R to R side, step L slightly to L side Cross R behind L, step L to L side, step R slightly to R side Cross L behind R as you begin to turn ¼ L, complete ¼ turn stepping R together (9:00) Turn ¼ L stepping L fwd (6:00)
1&2 3&4,5,6 7,8	2x Shuffles Forward, Rock Forward/ Recover, Full Turn Back Step R fwd, step L together, step R fwd Step L fwd, step R together, step L fwd, step/ rock R fwd, recover weight back onto L Make ½ turn R stepping R fwd (12:00), make ½ turn R stepping back on L (6:00)
1&2 3&4 5,6,7,8	Lock Shuffles Back x2, Back Rock/ Recover, Side Rock/ Recover Step R back, lock L across R, step R back Step L back, lock R across L, step L back Rock R back, recover fwd onto L, step/ rock R to R side, recover onto L

TAG 1 (6 counts)

After the first (facing 6:00) and third wall (facing 12:00), complete the following six count tag.

Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R, step L to L 1,2,3,4,5,6 side

TAG 2 (8 counts)

After the second wall (facing 12:00), complete the following eight count tag.

1,2,3,4,5 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,

6,7,8 Turn ¼ L stepping L fwd, step R fwd, pivot ¼ L (restart the dance facing 6:00)

64 (6 TAG), 64 (8 TAG), 64 (6 TAG), 64, 64, 44 (end of dance)

During the fifth sequence there could have been another restart but I have made the decision to continue to dance through it. You're welcome;)

 $ENDING: Complete \ two \ of \ the \ three \ sailor \ steps \ and \ tap \ R \ toe \ behind \ L \ (click \ L \ hand \ down \ beside \ L \ hip \ and \ look \ down \ at \ your \ hand)$ maddisonglover94@gmail.com linedancewithillawarra.com/maddison-glover