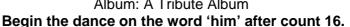


Hold Me Tight

Choreographer: Maddison Glover (AUS) – January 2014 Description: 32 Count, 4 Wall -Intermediate Line Dance Music: Don't Close Your Eyes- Alan Jackson Album: A Tribute Album





	Cross, Replace, Side, Side, Behind, Side, Cross, Replace, Side, Side,
	Behind, ¼
1,2&3,4&	Cross/Rock R over L, Replace weight back onto L, Step R to R side, Step L to L side dragging R towards L, Cross R behind L, Step L to L side
5,6&78&	Cross/Rock R over L, Replace weight back onto L, Step R to R side, Step L to L side dragging R towards L, Cross R behind L, Turn ¼ L whilst stepping L fwd. 3:00
	Step fwd ½ pivot, ½ lock shuffle, ¼, Cross, Side, Replace, Cross, ¾ turn.
1,2,3&4&	Step R fwd, Pivot ½ turn over L, Make ½ turn over L stepping R back,
5,6&78&	Cross L over R, Step R back, Turn ¼ L stepping L to L side 6:00 Cross R over L, Step/Rock L to L side, Replace weight onto R, Cross L
3,0070Q	
	over R, Turn ¼ L stepping back on R, Make ½ turn over L stepping L fwd 9:00 *
	Syncopated rumba, Back, Replace, ¼ Back, Replace
1,2&3,4&	Syncopated rumba, Back, Replace, ¼ Back, Replace Step R to R side, Step L together, Step R fwd, Step L to L side, Step R together, Step L back,
1,2&3,4& 5,6&78	
	Step R to R side, Step L together, Step R fwd, Step L to L side, Step R together, Step L back,
	Step R to R side, Step L together, Step R fwd, Step L to L side, Step R together, Step L back, Step/Rock back onto R, Replace weight onto L, Turn 1/4 L stepping back onto R, Rock/Step back onto L, Replace weight fwd onto R 6:00
5,6&78	Step R to R side, Step L together, Step R fwd, Step L to L side, Step R together, Step L back, Step/Rock back onto R, Replace weight onto L, Turn 1/4 L stepping back onto R, Rock/Step back onto L, Replace weight fwd onto R 6:00 Lock shuffle fwd, ½ turn, ¼ side, together, sway, sway, ¼, ¾.
	Step R to R side, Step L together, Step R fwd, Step L to L side, Step R together, Step L back, Step/Rock back onto R, Replace weight onto L, Turn 1/4 L stepping back onto R, Rock/Step back onto L, Replace weight fwd onto R 6:00

Restart: During the 8th Sequence, dance up to count 16 and start the dance again facing 12:00 *

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